

Tomas Nygren

Born in Västerås, Sweden 1972

Education:

- 2003-2002 • Royal University College of Fine Art, Stockholm, Master of Fine Arts diploma
- 2001-00 • Master of Fine Arts MFA program, first year, University of Illinois in Chicago
- 2001-98 • Malmö Art Academy/Lund University, Master of Fine Arts
- 1998-1991 • Various education, work etc. see, education document for complete list at website www.tomasnygren.com

Solo exhibitions:

- 2023 • 'Det är där vi kan finna ett hem', ARTWRK Factory, Västerås
- 2017 • 'Radiaesthetics', Gallery Mellanrum, Stockholm
- 2013 • 'Message for 759', Galleri K, Västerås
- 2006 • 'Re-Arranged Movement', NCCA - Field Studies, Pushkinskaya-10 Art Centre, St. Petersburg, Russia
- 2006 • 'Vegetation Series', The Basement gallery, Västerås
- 2006 • 'Peak Performance', Nya Perspektiv, Västerås Konstmuseum
- 2003 • 'All the times...;', installation, Gallery Blunk, Trondheim, Norway
- 2002 • 'Peak Performance', Gallery 60, Umeå
- 2002 • 'Closer to the Sun', Gallery Tapper-Popermajer, Malmö
- 2002 • 'The continuum of Time', VLT Press/Färgfabriken, Västerås
- 2001 • 'All the times.. +grejs', Gallery Båstadsgatan Fyra, Malmö
- 1999 • 'Is this really open?', MET, New York, Gulp! Gallery Island Reykjavik

Group exhibitions/concerts (selected):

- 2024 • 'Chronometric Continuum part 1 (2024)', Västerås Konsthall
- 2024 • 'Luna en drömscen', film screening, Kajko culture festival Stockholm
- 2022 • 'Projected Presence', permanent installation, Burträsk Hembygdsgård
- 2022 • 'The Garden of Earthly Delights' HD-Video, Tommarum, Frörenseriet, Kvarnbyn
- 2022 • 'The Garden of Earthly Delights' HD-Video, Västerås Konsthall
- 2022 • 'Untitled' C-Prints, Hemkomst, Park Folkets hus Älvsjö
- 2016 • 'Untitled' C-Prints, Konst åt alla (2016), Karbenning
- 2016 • 'Knowledge of Context Is Crucial, Yet Context Is Limitless' (2016), Ängelsbergs skulpturpark
- 2012 • 'Legoland', Dokumenta 13, Performance at Winning Hearts & Minds Pavilion
- 2010/2011 • 'Re-Arranged Movement', Julsalong, Haninge Konsthall, Stockholm
- 2008/2007 • 'Untitled works', Vegetation Series, Gallery Mirai Projects, Stockholm
- 2007 • 'Open Documentation', Who Makes and Owns Your Work, IASPIS, Konstfack, Årsta
- 2007 • 'Best in Show', Sixth Sense, Swedish Church, Diocese of Västerås, Norrby Church
- 2006 • 'Recycle', Good and Bad, Dostojevsky Museum, St. Petersburg
- 2006 • 'What Turns the Wheels?', Västmanlandskonstnärer, Wirsbo Art Hall
- 2006 • 'Skypism', Nya Perspektiv, Västerås, Fylkingen, Stockholm
- 2005 • 'Vi Måste Passera', K8 - I och med Köping, Köpings Turistbyrå
- 2004 • 'Orion', Perspectives 2004, Västerås (Part 1, 2005 Fylkingen, Stockholm)
- 2003 • 'Registered Times...;', "Show Off", Konstakademien, Stockholm
- 2002 • 'The Integral Art Practice', Gallery Mejlan, Stockholm
- 2002 • 'Yearclock', Kulturhuset, Stockholm
- 2001 • 'Registered times on all digital watches and clocks with numbers I looked at between 11.44.22 AM (07/31 1999) and 1.44 AM (10/05 2000) Chronological and sorted', Woodstreet Gallery, 1239 N. Wood Street, Chicago
- 2000 • 'Party for the rabbit', Open Studios, Malmö Art Academy
- 2000 • 'Redaktion', Peep Gallery, Rooseum, Malmö
- 1999 • 'Peak Performance', Peep Gallery, Rooseum

Grants (latest):

- 2007 • Västerås City Council Cultural grant
- 2006 • NIFCA Sleipnir travel grant
- 2003 • Ragnar & Hilma Svensson's foundation
- 2001 • Per Westling's memorial foundation
- Knut o Alice Wallenberg's foundation
- Carl Swartz's memorial foundation